



BOONAH ARTS SOCIETY INC.

March 2024

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Reflecting on our Identity : Charting a Path Forward

Who are we as individuals and an organization?

Following on from the general meeting in January, and within my limited understanding of the origins of BASI and its original intended purpose, I am reminded of the profound role each of us plays, both as individuals and as part of a collective organization. Serving as the President of our society has granted me the privilege of witnessing firsthand the passion, creativity and dedication, as well as the transformative power of art and generosity of spirit that define us. As we navigate through the ever-evolving landscape of the arts world, it is essential for us to pause and contemplate who we aspire to be, both on a personal level and as an organization committed to fostering artistic expression within our community.

Individually, we are artists, volunteers, supporters and advocates, each bringing our unique talents, perspectives and experiences to the table, but also

with a deep-seated desire to make a difference in the lives of others. Whether we express ourselves through paintbrushes, cameras, words or gestures of support, we share a common love for the arts and a desire to make a meaningful impact. As individuals, I imagine we strive to embody the qualities of creativity, empathy, resilience and integrity, and recognize the inherent value of art in enriching and uplifting communities. We aim to be catalysts for positive change, using our talents to inspire others, challenge norms and foster connections that transcend boundaries.

As an organization, we envision ourselves as a vibrant hub of artistic activity, inclusivity and community engagement. We aspire to be a beacon of creativity, offering a diverse range of programs, exhibition and events that celebrate the richness and diversity of artistic expression. We are committed to nurturing emerging talent, providing a platform for artists of all backgrounds to showcase their work, and fostering a supportive and collaborative environment where creativity can thrive. Our gallery is more than just a physical space; it is a sanctuary where ideas are exchanged, minds are opened and hearts are touched.

I believe that at the heart of our organization lies a deep-seated belief in the transformative power of the arts to inspire, heal and unite. We recognise that art has the ability to transcend language, culture and differences, serving as a bridge that connects us to one another and to the world around us. As an organization, we should be guided by principles of inclusivity, diversity and accessibility, striving to ensure that everyone, regardless of background or circumstance, has the opportunity to engage with and participate in the arts.

As we look to the future, it is my belief that we must remain steadfast in our commitment to our core values and principles while also embracing change and innovation. We must continue to adapt to the evolving needs and desires of our community, seeking new ways to engage and inspire audiences of all ages and



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backgrounds. And as an organization placed in a close-knit community, we must foster partnerships and collaborations with other organisations and stakeholders, recognizing that our strength lies in our ability to work together towards a common goal.

So let us remember that our journey as individuals and as an organization is a continuous one, marked by growth, learning and evolution. I look forward to continuing to embrace the challenges and opportunities that lie ahead with courage, creativity and optimism. Together, we can contribute to a future where the arts are valued, celebrated and accessible to all.

Thank you to everyone so far for your dedication and support.

On behalf of the BASI Management Committee for 2023-2024, we continue to extend an invitation to all members and community stakeholders to be part of the ongoing commitment to establish and sustain a community Arts Centre for local artists and artisans, with spaces to work, teach, socialize and display a permanent exhibition gallery for members.

Current Exhibition

Nigel Gillespie Exhibition 2024

6 March – 14 April

The Nigel Gillespie Exhibition, *Last Train Home*, will be have 28 works, primarily from 2022-2023, with many showcasing the local area landscapes and flora. For more information about Nigel as an artist, see the February newsletter, or check out his website at www.nigelgillespie.com.au. Exhibition starts

Wednesday 6 March and will be open over the Easter weekend, except for Good Friday.

Upcoming Exhibitions

April Member's Exhibition: Theme – Celebration

17 April – 19 May

In recognition of the thirtieth anniversary of the Boonah Arts Society in 2024, BASI would like to invite Members to exhibit art works of all media to portray the theme *Celebration*. This could be interpreted in many different ways, and the main aim is to celebrate our community, our history, our talent and our persistence. What does this look like to you? There is a registration form attached to the current Newsletter. Please feel free to distribute to artists who are not Members of BASI as well.

For this exhibition, Members are all invited to submit art works, of which one piece will be designated as a priority for hanging. Volunteers are invited to submit up to another 4 pieces, and other Members are invited to submit another 2 pieces for possible hanging at the discretion of the Management Committee and in consideration of available space. Please provide Artist Statements as requested on the registration form (attached).

Please find attached a registration form which needs to be completed and received by BASI by Sunday 31st March.

Please note that we are excited to announce that local business, HORIZON TATTOO, will be offering a Judge's choice prize of \$250.00 for a participant in this exhibition.

Some words from Horizon Tattoo:

In the last 12 months we have held several charity events including the hugely successful Toys For Tatts,



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in which we donated over 200 toys to the Queensland's Childrens hospital (pictured).



We are an artist owned studio. We have a collective 50 years experience in the tattooing industry, with lineage dating back to foundation of tattooing in Australia. We have various art degrees and pride ourselves in creating artwork of the highest quality. Besides Tattooing, we paint, airbrush and create murals. As career, commercial artists, we strive to maintain the highest standards of practice and progressively develop our skills through continual, self-driven professional development. We tattoo in all styles including realism, surrealism, traditional, landscape, still life, nature, portraiture, illustrative, decorative, cosmetic and lettering.



Our Staff are:

Steph Baker and Robert Lowe (owners), Paul Richards, Shae-April, Annalise Wilson, Dianne Haynes, Ash Lowe.

Other Upcoming Exhibitions

Oz Quilt Network & Local Textile Artists January 2025

Are you a local textile artist and would like to be considered for your pieces to be hung in The Gallery along with Oz Quilt Network's Australia Wide Exhibition in January 2025?

This will be a curated exhibition and open to all members of the Boonah Community (normal number limits will be in place for non-members and volunteers that apply according to our current Exhibition Policy). If you would like to be considered this exhibition, please forward an email to boonah.arts.society@gmail.com with Textile Exhibition in the subject line

Gallery Shop

The Gallery Shop will continue to operate during 2024, stocking primarily BASI Member's products. If you would like to submit products for sale in the Gallery shop for consideration, please request a form through boonah.arts.society@gmail.com and we'll send one out or organise for you to pick up at the Gallery. The plan is for the current Management Committee to consider stocking rates and items at the beginning of each new Exhibition, with allowance made for products of exhibiting artists if required.

Artisans in the Gallery

This year the Management Committee has decided to hold an Exhibition and sale with a difference in the lead up to Christmas.



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The idea is that we invite one person per artistic medium to exhibit and sell their works. We plan to have one ceramicist, one silversmith, one glass artist, etc. If you would like to be considered for this exhibition; please email boonah.arts.society@gmail.com with Artisans in the Gallery in the subject line so that we can forward you an expression of interest form. This will be a curated show and a panel selected by the Management Committee will choose the artists to be involved from the submissions received. It is envisaged that the items will be sold and taken away at the time of sale and the artists offered the opportunity to replenish their display during the period of the Exhibition.

All artisans are encouraged to apply.

Morning art session DRAWING and after lunch INK & WASH.

Morning tea and lunch provided by Carmel Dyer

Glynn Kelly will lead the two creative sessions, to see some of his Plein Air work, check Glynn's Instagram account [@glynn7115](https://www.instagram.com/glynn7115)

We are planning for this to be held on a Monday (the one day the gallery is not normally open) and will firm the date as soon as we are confident that this is something the members do wish to come along to.

Please email boonah.arts.society@gmail.com if you wish to join and as soon as we have the numbers we shall work out a firm date

Artsy News

Get your message out

If you would like to promote artsy events of other organisations you are part of, please drop us a message and we will do our best to include your news in our newsletter.

1770 Art Show

The Perspective Collective are conducting an Art Show in 1770 this year and would be excited to receive entries from Boonah artists. Online entry forms will go live on their website next week, but Bina (Vice President 1770 Art Show) more than happy to mail hard copies if you require.

The link is:

<https://www.facebook.com/1770artshow?mibextid=ZbWKwL>

Please feel free to email or call if you have any questions.

Vice President 1770ArtShow Bina Van Haefen

The Perspective Collective Mob: 0478 720 577

Bus Trip/Sketching Workshop

Join a group of fellow BASi Members for a tour of an historic home and art collection belonging to Allen Hunter and Carmel Dyer, in West End, Brisbane.

Toonarbin was built in the 1860's. It is a Georgian residence by prolific colonial architect, Benjamin Backhouse. After purchasing the property and a five-year restoration, the property is now a private home and houses a beautiful art collection of Australian paintings spanning the late 1800's to the mid-1900's.

Allen will take great pleasure in leading you on a tour of the house and the art.

\$220 will include the return bus trip from Boonah to Toonarbin, a tour and talk to view the exceptional 'Toonarbin' art with Allen Hunter - curator of the collection.

Art lessons and materials included. (you are welcome to bring your own if you wish)



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Noosa Open Studios

The new date for this year's NOOSA OPEN STUDIOS is **Friday 30th August - Sunday 8th September**.

Artist registration will be open from 17th March 2024. Keep a look out for information regarding this.

Art @ St Marks

July 18-24 2024 are the dates set for *The Jumpers and Jazz Festival* in Warwick. Art@ St Mark's is part of this Festival.

The Art @ St Mark's Committee would like to thank all who participated in their event in 2023 and ask that those who couldn't participate last year, please give some thought to getting those paint bushes out to create a masterpiece to enter this year.

Art @ St Mark's will run from Friday 19th to Sunday 21st July 2024 in St Mark's Airconditioned Church Hall. The delivery date for the Artwork will be Tuesday 16th July 8am to 1.30 pm. Art Collection (if not sold) on Sunday 21st July 3pm-4.30pm.

Their Meet the Artist /Opening Night will be Friday Night July 19th 6-8 pm. Entry for Visitors will be \$15 and Free for the Artists who have entered their Artwork for Display and Sale and includes a complimentary drink with hot and cold finger foods. There will be Entertainment and a Guest Speaker on the night and a bar will operate. Please mark the date on your calendar.

An email with the Entry Form and Conditions attached, will be sent late May early June. Closing Date for Entries is July 5th. No entry fee applies, but each piece of work has to be framed if needed, and set up for hanging, priced and Artists name etc on the back. Size must not exceed 850mmx650mm [including frame].

Sharon Johnson artatstmarksno2@gmail.com

BASI Calendar

Management Committee Meetings, General Meetings & Annual General Meeting dates

The BASI Management Committee meets monthly on a Saturday afternoon at 2.30pm. The following dates are currently timetabled for *general meetings* to which you are all welcome to attend to ask general questions, get updates and participate in the ongoing evolution of the organization. All general meetings will open at 3.30pm unless otherwise advised.

April 13

July 13

October 12 Annual General Meeting

If you want to have a chat or offer some input, contact: **Vikki** on 0437280269 or vikki.a.rose@gmail.com or drop into the Gallery where she will be sitting at the reception desk every second Tuesday and every Friday morning.

Or **Lorinda** at boonah.arts.society@gmail.com